



FRIDAY, SEPTEMBER 30-- BLOCK I

7:30 PM

**Film** [\*Tupac: Resurrection\*](#), Lauren Lazin (director), Documentaries, 90 minutes

The first authorized documentary of Tupac, produced by his mother with MTV films. The film includes rare video footage, including one of his last concerts, and several unreleased songs (as well as some of his hit songs). The audience will also see, for the first time, home movies, private photographs and hear excerpts from his poetry, journals and personal letters.

Break

9:30 PM

**Film** *I KILLED ZOE DAY*, Powell Weaver (director), Short Films, 20 minutes

Wyatt and Billy wake up with a hangover, a blank memory and a pop star shot dead in a pool of blood in the other room.

**Film** [\*The Big Thing\*](#), Carl Laudan (director), Short Films, 9 minutes

The history books are wrong: in 1889 Lucifer & the Archangel Michael succeeded in ending the World. For the first time, our film documents and re-creates the End of the World as it really occurred.

**Film** *Betsy*, G.W. Swartz (director), Pennsylvania Films, 13 minutes

"Betsy" is an intense family drama about two young sisters visiting their father for the first time since a bitter divorce. Unbeknownst to the girls, he is now living with a new young girlfriend, who soon becomes the target of Betsy's confusion and anger.

**Film** *PHOTOGRABBER*, Pascal Tosi (director), Short Films, 19 minutes

1952, a very strange photo camera. It makes it possible to steal reality, but the pictures rebel against the photographer...Who will win? The pictures or the photographer?

Break



11:00 PM

**Film** [\*Parallel Lines\*](#), Nina Davenport (director), Documentaries, 98 minutes

*Parallel Lines* is an American roadtrip movie, with a twist. The journey takes place in the fall of 2001, as filmmaker Nina Davenport drives from California back home to New York, where her apartment once overlooked the World Trade Center. What begins as the story of one New Yorker's journey home in the aftermath of tragedy becomes a portrait of American identity and history.

SATURDAY, OCTOBER 1-- BLOCK II

11:00 AM

**Film** [\*Battle for Algiers\*](#), Gillo Pontecorvo (director), Feature Films, 117 minutes

"At the height of the street fighting in Algiers, the French stage a press conference for a captured FLN leader. 'Tell me, general,' a Parisian journalist asks the revolutionary, 'do you not consider it cowardly to send your women carrying bombs in their handbags, to blow up civilians?' The rebel replies in a flat tone of voice: 'And do you not think it cowardly to bomb our people with napalm?' A pause. 'Give us your airplanes and we will give you our women and their handbags.'

*The Battle of Algiers*, a great film by the young Italian director Gillo Pontecorvo, exists at this level of bitter reality. It may be a deeper film experience than many audiences can withstand: too cynical, too true, too cruel and too heartbreaking. It is about the Algerian war, but those not interested in Algeria may substitute another war; *The Battle of Algiers* has a universal frame of reference." --Roger Ebert. (Nominated for 3 Oscars.)

Break

1:30 PM

**Film** [\*Anna and the Soldier\*](#), Soeren Hueper and Christian Prettin (director), Short Films, 11 minutes



The 18-year old Italian girl Anna is haunted by her past. In 1944 she lost her family in a massacre by the German Wehrmacht. When one of the soldiers returns six years later, the moment of revenge has come...

**Film [Unspoken](#)**, Temah Nelson (director), Animation, 8 minutes

Annoying habits become life-saving actions for a seemingly ordinary couple as real life events weave themselves into one another's dreams. Over the course of one night, we explore a couple's connection that goes beyond words.

**Film [Conscientious Objector](#)**, Terry L. Benedict (director), Documentaries, 102 minutes

A true story of an American patriot/soldier, who was awarded the medal of honor, for his acts of bravery, serving as a medic during world war ii.

Break

4:00 PM

**Film [Pee Shy](#)**, Deb Hagan (director), Short Films, 15 minutes

A boy becomes so frightened by his scout leader's campfire stories that he humiliates himself one night, and becomes the object of the scout leader's vicious humor....until the troop encounters something truly terrifying in the woods.

**Film [Cold War](#)**, Brian Garrigan (director), Animation, 4 minutes

"Cold War" is a high tech mix of "old meets new." The art direction and character design are influenced by 1930's sci-fi pulp magazines and vintage advertising posters. It's a tribute to Warner Brothers and Mad Magazine. All these influences were brought together by two students at the School of Visual Arts in Manhattan for their Thesis film project. "Cold War" seeks to veer away from standard student films and get back to the roots of animation, namely comedy.

**Film [The Exchange](#)**, Byron Karabatsos (director), Pennsylvania Films, 23 minutes

Based loosely on alleged events that occurred during the Iran/Contra scandal, The Exchange mixes fiction and fact, comedy and drama, and exploits the tension between what we see and what we hear.

**Film [BROKEN](#)**, Alex Ferrari (director), Short Films, 20 minutes



A gun blast, a flash of light, and a young woman awakens to the comfort of her own bed. Bonnie Clayton has it all, a great relationship, a challenging career, and the burden of a dream that grows more vivid and disturbing with each passing night. But when Bonnie is abducted by a sadistic stranger and his colorful entourage, she discovers that the key to her survival lies within the familiar realms of her recurring dream.

#### SATURDAY, OCTOBER 1--PANELS

4:00-5:00 PM

**Panel: "New Moves at the Movies: Contemporary Trends in Independent Films" (in MJ's Coffee House)**

**Panelists:**

Dr. Jill Craven- Associate Professor of Film and Assistant Chair of English,  
Todd Klick- Writer/Director,  
Dr. Doug Stenberg- Instructor of English and Humanities,  
Dr. Phil Billings- Professor of English (moderator)

5:00-6:00 PM

**Panel: "Paying the rent with filmmaking " (in MJ's Coffee House)**

**Panelists:**

Lauren Lazin-writer, director, documentary filmmaker,  
Daniel Sariano-filmmaker,  
Sarah Hutt-filmmaker,  
Angelo Del Monte - owner of Olegna Productions,  
Todd Klick-Writer/Director (moderator)

#### SATURDAY, OCTOBER 1--BLOCK III

6:00 PM

**Film [\*Mad Hot Ballroom\*](#), Marilyn Agrelo (director), Documentaries, 105 minutes**



The students of several New York City elementary schools learn ballroom dancing and compete in a city wide dance competition. Told from their candid, sometimes hilarious perspectives, these kids are transformed, from reluctant participants to determined competitors, from typical urban kids to "ladies and gentlemen," on their way to try to compete in the final citywide competition.

Break

8:00 pm

**Film** *Tracks*, C.C. Webster (director), Short Films, 20 minutes

When Frizzy inherits a piece of crap car from her father, she has to get rid of it, but how can she when it keeps giving her clues to a man she thought she wanted to forget.

**Film** *Wings*, Pai-Hsin Kuo (director), Animation, 6 minutes

"Wings" is a journey of an isolated origami bird, in the context of cultural and humanist values like self discovery and personal realization.

**Film** *May All Your Days Be . . .*, Bruce Johnson (director), Documentaries, 55 minutes

This is a tribute to the American circus, and to the individuals responsible for perpetuating its legacy.

**Film** *Any more questions?*, Manoocher Khoshbakht (director), Short Films, 7 minutes

Don't people from another cultural background have the same right to exist in this society without having to constantly justify why they are living where they are living? It is now time to give an answer!

Break

10:00 PM

**Film** *208*, Jimmy Sariya (director), Short Films, 14 minutes

After the dark storm dies, Mary, a lost soul, checks into room 208. Unrest is born as her life crosses with Jessica's. Soon after, anyone who enters 208 will discover why...

**Film** *Cake and the Cheese*, Marcos Felipe Delfino (director), Short Films, 15 minutes



How the decision of an insignificant cockroach could change the future of a man.

**Film** [\*Sandstorm\*](#), Michael Mahonen (director), Feature Films, 76 minutes

Trapped twelve days in a sandstorm and running out of food and water, a Chinese policeman cares for his dying wife as they grieve over their missing daughter. Recollections of his part in the vicious persecution of Falun Gong practitioners torment him, waking him to deeper truths and hope.



SUNDAY, OCTOBER 2--BLOCK IV

12:00PM

**Film** [\*Ocean Front Property\*](#), Joe Scott (director), Feature Films, 110 minutes

Rick Noonson spends a week at a beach house to confront his past, but when his ex-fiance arrives, he finds that his past is confronting him.

Break

2:00 PM

**Film** [\*Duck, Duck, GOOSE!\*](#), D.C. Douglas (director), Short Films, 21 minutes

"Duck, Duck, GOOSE!" has no explosions or boobies. Well, wait a minute... It does feature one boob named Jacob who longs to keep his ex-wife close-by for masochistic pleasure. There's also C.B., a nervous romantic with a hapless crush on an exotic burping beauty named Lizzie, who only wants to find a man with a mind like a woman, fall in love, and fly away to Paris. It's an intoxicating blend of early sixties European romp and post-modern cynicism in glorious Technicolor!

**Film** [\*Final Sale\*](#), Julie Hermelin (director), Short Films, 13 minutes

When two best friends get into a fight at a trendy clothing store sale a massive kung fu showdown ensues.

**Film** [\*Gnat and the Lion\*](#), Burke Higgins (director), Animation, 4 minutes

Burke Higgins and Tony Prohl are proud to announce their first independent animated short film, "The Gnat and the Lion." The style of the film is computer animation drawn from the inspiration of stop motion puppetry while remaining loyal to the appeal of Saturday morning cartoons. The characters' dynamic personalities and quirky antics promise to place a comedic spin on the classic Aesop fable.

**Film** [\*Fall to Grace\*](#), Mari Marchbanks (director), Feature Films, 87 minutes

FALL TO GRACE The loves and troubles of three teens collide and intersect illuminating the tenuous threads that bind a neighborhood together.

Break



4:30 PM

**Film** [\*Smartcard\*](#), James Oxford (director), Short Films, 16 minutes

Smartcard is a story about a man who realizes that his perfect automated life is not in his control, but the corporation that created the system. After the discovery, does he have the will left to escape?

**Film** *Bette Fredricks-A Life Lived*, Lynn Opre (director), Short Films, 48 minutes

A witty send up of every movie star ever profiled on The Biography Channel, this new breed of mockumentary traces the life of film and television actress from the 40s through the 90s.

**Film** [\*The Keeper\*](#), Ferris Webby (director), Student Films, 7 minutes

A lonely lighthouse keeper has a peculiar collection as his only avenue to the outside. One day, he finds some company in the form of a seagull.

**Film** *Dear Sweet Emma*, John Cernak (director), Animation, 6 minutes

Unbeknownst to all, Emma has an uncontrollable dark side.